

Festival of Strings

A Summer Music Program

June 6~13, 2015

www.festivalofstrings.com

For additional information, please contact:
(859) 266-3476
director@festivalofstrings.com

Held at **First United Methodist Church**
200 West High Street
Lexington, KY

Clyde Beavers & Rebecca Kiekenapp
Program Directors

Festival of Strings, now in its 18th season, offers several programs designed for young musicians interested in developing their instrumental technique, improving their performance level, and furthering their love and appreciation of music.

Prima Volta Ensemble Tuition \$105

The Prima Volta Ensemble is a beginning level performing ensemble for string players ages 5 through 12. The program is designed to strengthen music reading ability and ensemble skills. The deadline for registration is June 5, 2015. Late application will be accepted on basis of space availability.

Monday, June 8 thru Friday, June 12, 10:00~11:30 a.m. – Daily Instruction
Saturday, June 13, 1:00 p.m. – Final Student Concert, followed by a reception

Debut Orchestra Tuition \$210

The Debut Orchestra Program for string players grades 5 through 10 is designed to strengthen musical and ensemble skills. Students will work with professional musicians in a variety of settings including music classes, sectionals, orchestra rehearsals and master classes. General music classes include presentations by guest artists. The orchestra will perform in the final concert. Audition is required. Debut Orchestra students wishing to participate in chamber music in addition to the orchestra should inquire about the Debut Orchestra + Chamber Music Program.

Saturday, June 6, 9:30~11:45 a.m. – Opening Remarks, Orchestra Rehearsal, Sectionals
Monday, June 8 thru Friday, June 12, 8:30 a.m.~12:30 p.m. – Rehearsals and Classes
Saturday, June 13, 1:00 p.m. – Final Student Concert, followed by a reception

Audition requirements:
scale and solo piece of the student's choice, sightreading

Debut Orchestra + Chamber Music Program

Debut Orchestra students interested in participating in the Chamber Music Program may be accepted upon audition. Full and shortened Chamber Music Courses are available and are determined based on student ability, maturity and space availability. Audition is required. The schedule is as listed above, along with the following additional time requirements:

Full Course Tuition \$400

Saturday, June 6, 9:30~11:45 a.m. – Opening Remarks, Orchestra Rehearsal, Sectionals
Sunday, June 7, 1:30~3:00 p.m. – Ensemble Assignment, Rehearsal, 45-minute Coaching
Monday, June 8 thru Friday, June 12, 8:30 a.m.~12:30 p.m. – Rehearsals and Classes
Monday, June 8 thru Friday, June 12, 1:15~5:40 p.m. – Rehearsals and Classes
Saturday, June 13, 1:00 p.m. – Final Student Concert, followed by a reception

Short Course Tuition \$310

Sunday, June 7, 1:30~3:00 p.m. – Opening Remarks, Ensemble Assignment, Coaching
Monday, June 8 thru Friday, June 12, 1:15~2:15 p.m. – Faculty Coaching
Friday, June 12, 3:30~5:40 p.m. – Chamber Ensemble Master Class (optional)
Saturday, June 13, 1:00 p.m. – Final Student Concert, followed by a reception

Audition requirements:

scale and solo piece of the student's choice, sightreading

Chamber Music Program Tuition \$245

The Chamber Music Program is open to advancing string players and pianists (limited space available). Students rehearse and receive daily coaching from faculty members. Students will participate in master classes and attend presentations by faculty members and guest artists. Chamber music groups will perform in the final concert. String players will also participate in chamber music reading sessions during the week and perform in a large ensemble to conclude the final concert. Students must demonstrate appropriate reading and musical skills and demonstrate emotional maturity in order to be eligible for this program. Audition is required.

Sunday, June 7, 1:30~3:30 p.m. – Opening Remarks, Ensemble Assignment, Rehearsal,
Coaching (45 minutes)
Monday, June 8 thru Friday, June 12, 1:15~5:40 p.m. – Rehearsal and Classes
Saturday, June 13, 1:00 p.m. – Final Student Concert, followed by a reception

Audition requirements:

String players – scale and solo piece of the student's choice, sightreading
Pianists – 2 contrasting works (memorization not required), sightreading

Festival of Strings

Faculty Chamber Music Concert

8:00 p.m. Thursday, June 11

First United Methodist Church, 200 West High Street

This concert is free and open to the public. Please invite your family and friends!

Registration, Audition, Tuition and Payment

A non-refundable registration fee of \$25 is required for all programs. The fee will be credited toward the total tuition upon enrollment. Please print and fill out the following registration form and send to the address provided.

Students interested in participating in the Chamber Music Program are strongly encouraged to audition early. Late application and/or audition will be accepted on the basis of space availability. To schedule an audition, please call **Clyde Beavers** at **(859) 266-3476** or send an e-mail message including your name, instrument, and telephone number to **director@festivalofstrings.com**. Students who are auditioning may bring the registration form and fee to their audition.

The tuition balance is due in full no later than **June 6, 2015**.

Make checks payable to **Festival of Strings**.

Program	Tuition	Registration Fee	Balance due June 6, 2015
Prima Volta Ensemble	\$105	\$25	\$80
Debut Orchestra	\$210	\$25	\$185
Debut Orchestra + Full Course Chamber Music	\$400	\$25	\$375
Debut Orchestra + Short Course Chamber Music	\$310	\$25	\$285
Chamber Music Program	\$245	\$25	\$220

2015 Festival of Strings Registration Form

Please send this registration form with a \$25 check (payable to **Festival of Strings**) for the non-refundable registration fee to:

Festival of Strings
c/o Clyde Beavers
108 Cochran Rd. #2
Lexington, KY 40502-2336

Student name (Please print):	
Age:	Grade (2014~2015): School:
Address:	
Parent / guardian name(s):	
Home phone: ()	
Mobile phone: ()	
Daytime phone: ()	
E-mail address:	
Instrument (circle one):	
Violin	Viola Cello Bass Piano
Years of playing experience:	Years of private instruction:
Musical literature you have recently studied or are currently preparing:	Additional musical experiences (Youth Orchestra, etc.):
Program preferences (circle one or more):	
Prima Volta Ensemble	Debut Orchestra
Chamber Music	Debut Orchestra + Chamber Music